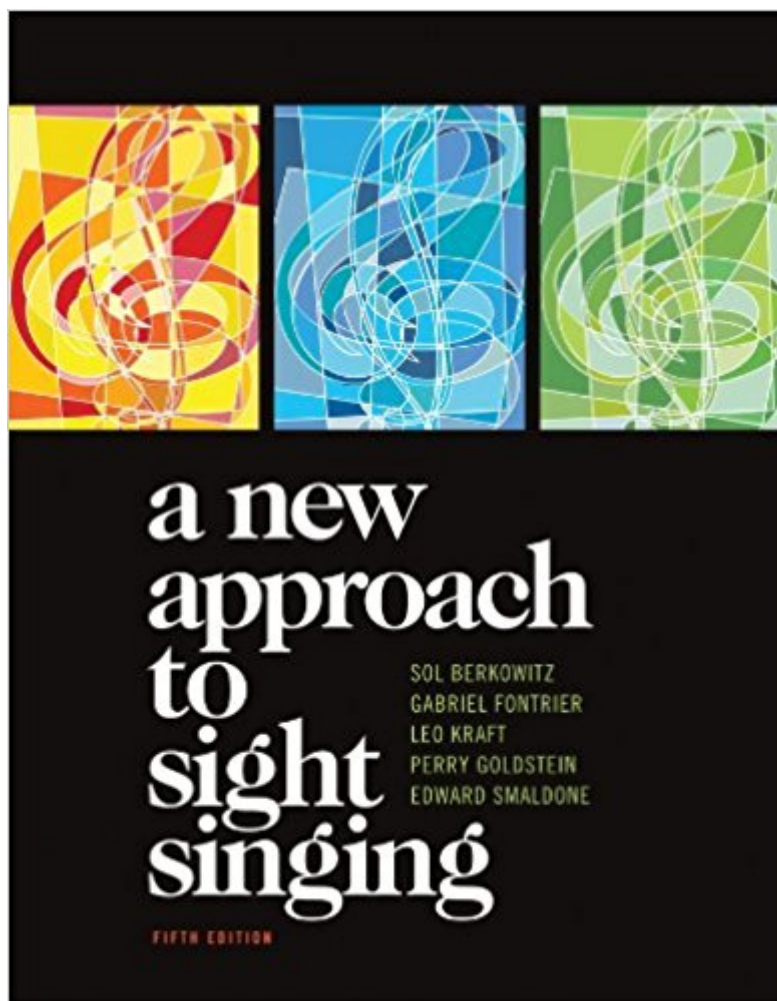


The book was found

A New Approach To Sight Singing (Fifth Edition)



Synopsis

The most innovative and user-friendly introduction to sight singing. Widely used for over two decades, *A New Approach to Sight Singing* contains original melodies composed by the authors for the express goal of teaching sight singing. The new edition retains the user-friendly organization professors and students love. New to the Fifth Edition are more exercises in atonal and post-tonal twentieth-century idioms, a section of unpitched rhythmic exercises, and a topical index that makes key concepts easy to find.

Book Information

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (35 customer reviews)

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Customer Reviews

The authors of this book are simply incredible! It is the greatest tool for sight-reading I have ever seen. There are many things to work on in this book besides reading melodies. This book contains melodies for sight singing, duets, a sing and play section that incorporates piano playing into the sight singing. There is also a glossary of terms and an appendix of frequently used musical signs that can help the beginner or the forgetful musician in training. There are exercises of every variety in this book. Exercises are written in all the major and minor keys, including the harmonic and melodic scales, in the treble, alto, and bass clefs, and there are even exercises that revert to the Greek modes. This book is perfect for all sight singers, from the beginner to the most accomplished musician.

I bought this book mainly because I was using an older edition of the book I borrowed from library.

Comparing that to the available literature, I found it extremely educational and well organized. It is a great book that takes you slowly through different skills of sight singing, with plenty of exercises for each one. The exercises are sorted from easy to more complex ones. The book is fit for people both singing in chorus or solo. The rest of the book are exercises that are more like music pieces (rather than exercises) and come with piano accompaniment and one chapter is dedicated to duos. However to me it seems that this edition is a little more simplified and less serious than the previous ones. Also I think for the price you pay, you deserve a more decent cover than plastic comb (the earlier editions are hardcover).

This is a fabulous, progressive book of sight-singing exercises for the serious vocalist. It should be noted that this book will NOT teach you HOW TO sight-sing...it is not a tutorial in that sense. You have to know the basics already, such as recognizing music notation and key signatures. However, the exercises are the best I've found yet as "raw material" for reinforcing the solfege and rhythm aspects of sight-singing. It includes both "contrived" exercises by the authors as well as excerpts from well-known songs and classic literature. Be aware that the site has multiple listings for this book...when purchasing, especially used, make sure you get the 4th edition, because it includes revisions and additional exercises that were not part of previous editions. New, it is pricey, but I purchased a beautiful, used copy here and saved a bundle off the list price. Worth every penny!

This book, written collectively by three musicians, was tested and revised in their own classrooms, and offers plenty of variety to sustain interest: solo melodies, theme and variations, improvisations (with instructions on how to do it), duets, melody and accompaniment, extra exercises, and even a section of modal melodies. Unlike some books (such as Ottman) that sometimes have simple and difficult melodies mixed together in the same chapter simply because they share some characteristic interval, the level of difficulty in this book gradually increases, for over three hundred pages, from simple folk-like tunes to twentieth-century art-music idioms, all of which, believe it or not, are attractively written (I know that at least one of the authors was a composer). It's a mystery to me why this book isn't more widely used â€” it certainly deserves to be!

It is what it is. If your music program uses this book, then it serves its function. It has plenty of sight singing examples for duets and solo. I wish it had some rhythm exercises in it as well to make it more well rounded. The examples progressively get more challenging. My grievance with this book is that it is HORRIBLY put together. After about a semester of use the binding starts coming loose

and the pages and cover pieces start to come out. It's very frustrating. My schools music program uses this book. After about 2 years everyone's book looks like a mess.

My husband is a high school choir director and I gave this to him hoping it would help his students with their sight singing. He has used it quite a bit for his choir students, but he has used it even more for his advanced AP theory students. I have no way to judge this book, but he said that it has been extremely valuable and he was glad I got it for him. The price is very steep, but if it works, then it was worth it. Would recommend.

Extremely awesome book! Went over a couple dozen exercises and learned how to sight sing on the spot! It's been about 1.5 years since I finished the last sight singing/ ear training course offered at my college and I sometimes go over some exercises in this book just to retain my sight singing skills. I must say, sight singing is one of the greatest skills any musician could learn! I highly recommend this exercise book for any Music majors in college!

I don't usually review products, but this book is great. If you are a beginner to intermediate musician, this book has sight singing and sing-and-play exercises for each level, slowly getting more difficult as you go along. You will find yourself easily getting better as you go through each exercise. I was getting better and I didn't even know it!

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